



Water Stories and Poems Related to Bayou Teche and the City of Jeanerette

Your written story of experiences related to water and how it has affected your life, the life of your parents and grandparents are important to capturing the history of our community. The Jeanerette Museum Board of Directors also encourages you to submit water themed poems and photographs related to this project. Stories and other submitted items must be received by **February 1, 2019**. Mail to Smithsonian Project, PO Box 249, Jeanerette, LA 70544 or deliver to Jeanerette Museum, 500 E. Main St., Jeanerette, LA 70544.

When interviewing your parents or grandparents or preparing to write your story consider these questions: How has water affected your life? How has it affected the community through industry, farming and other ways? What is your or your family members' favorite memory of being on Bayou Teche? What is your favorite fishing story or favorite childhood memory of water? What is your worst memory of water issues including floods, hurricanes and other situations? Do any of your family members have stories of collecting moss, the Flood of 1927, sawmills, riverboats or any other stories of Jeanerette's past that are related to water?

If story attached, # of pages _____ If poem(s) attached, # of poems/pages _____/_____

Recording, Photographic, Story Release Form

I, _____, submit the attached story, poem and/or photographs to the Smithsonian's Museum on Main Street website (<http://www.museumonmainstreet.org>) and/or the Jeanerette Museum for possible publication. I understand that my story, poems, photographs must be appropriate for public viewing; the judgment of appropriateness will be made by the Jeanerette Museum Water Ways Exhibit Committee. Excerpts from your story, poems, etc., may be used as part of the description of the exhibit and may be quoted by media. I hereby irrevocably give the Smithsonian, Jeanerette Museum Board of Directors and those authorized by the Smithsonian, permission to use that photograph, video, recording or written stories and poems for any educational, promotional, or other standard museum purpose, in any media now known or later developed, without compensation to me or any other consideration. I waive any privacy expectations that I may have with regard to the photograph, video, recording, stories or poems. The Smithsonian and/or Jeanerette Museum Board of Directors is under no obligation to retain or use the photograph, video, recording, stories or poems. I understand that my content may be edited, copied, exhibited, published or distributed and waive the right to inspect or approve the finished product wherein my likeness appears. I also understand that this material may be used in diverse educational settings within an unrestricted geographic area.

By signing this form I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release any and all claims against any person or organization utilizing this material for educational purposes.

Full Name _____

Postal Code/Zip Code _____ Email _____

Address _____

Signature _____ Date _____

If this release is obtained from a presenter under the age of 18, then the signature of that presenter's parent or legal guardian is also required.

Parent's Signature _____ Date _____

The local Water/Ways exhibit project is a part of Museum on Main Street, a collaboration between the Smithsonian Institution and the Louisiana Endowment for the Humanities made possible through funding from the Walton Family Foundation. This program is also sponsored by the Friends of the Jeanerette Museum.